CATALOG ROSE NIGHT

DOCUMENTARIES

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CINEMA

WESTERN STORY

52’ - 2003

From the end of the 30’s to the end of the 60’s, Western represented one of the most popular cinema genre throughout the world. At first, despised by the critics and the great film-makers, who reproached for its plots and charachters’ simpleness, Western gained as the time goes by the maturity of a major cinema genre. Authors such as John Ford, Howard Hawks and Anthony Mann made the Prestige of the genre, while actors such as John Wayne and Clint Eastwood assured its durability to the general audience. This documentary recalls the biggest hits of the genre as the artists who remarkably renowned through.

• With many movies clips and trailers

RENOIR IN HOLLYWOOD

52’ - 1999

Jean Renoir’s period of « wandering » following the commercial failure of his film *La Règle du Jeu* (Rule of the Game) came to an end when he settled in Hollywood in January 1941. On a professional level, Renoir had a hard time with the studio system. He managed to complete a number of important films, but - with the notable exception of *This Land is Mine* and *The Southerner* - he had to compromise with working methods which were not his own. In his personal life, however, Jean Renoir feels completely at home in Hollywood : Californian life suits him and he acquires US citizenship. Even after his career in France gets off a fresh star, he continues to live in Hollywood. The amazing story of his life is told by the cinematograher’s son, Alain Renoir, and other close friends and collaborators such as John Renoir (his grandson), Norman Lloyd, Leslie Caron, Jean Slade and Yves Robert.

• many clips from *The Southerner* (1926), *Rule of the Game*, and *This Land Is Mine*’s theatrical tailer.

• directed by Christophe Champclaux
• written by Christophe Champclaux et Karine Boymond

MASTERS OF THE SILVER SCREEN

série 17 x 26’

1997 - 2006

Discover or rediscover the great masters of the cinema from the beginning of the century through to the 1960s. Each episode is centrerd around a particular moment or period in the life of a leading actor or director. Historic or private events that left their mark on the career of each of them or even changed its course. Specially recorded interviews as well as archival footage are intended as a frame to numerous extracts of a particular film that perfectly illustrates each chosen theme or period. Unforgettable moments of film history !

Christophe Champclaux

FORTUNE AND MISFORTUNE OF JEAN RENOIR’S RULE OF THE GAME

26’ - 1997

At the end of 1938, Jean Renoir, 42 years old, got involved in a contemporary transposition of De Musset’s play *Les caprices de Mariane*, soon entitled *The Rule of the Game*. This tale, where bitterness overtakes irony, must also been considered as the one and only opportunity to see the fulfilment of a voluble, seducing and crafty actor : Jean Renoir. The first public projections are a disaster. Producer of the film, Renoir is ready to do any thing to curb damage. He shortens the film. Within 5 days, the film shifts from 115 to 85 minutes. The French government punish it with an export banning. Renoir absolutely broke, put his film aside. The full-length version of *The Rule of the Game* will be finally restored in 1958 by two young passionate movie’s buffs, Jean Gaborit & Jacques Maréchal.

• Interviews with Paulette Dubost, actress in *The Rule of the Game*, and Jacques Maréchal, producer of the restored version.
• many clips from *The Rule of the Game* (1936).
• written and directed by Christophe Champclaux

BRUCE LEE AND THE MARTIAL ARTS MOVIES

26’ - 2006

Icône populaire des années 1970, Bruce Lee a révolutionné le cinéma d’action en imposant les arts martiaux à l’écran. Nous découvrons rapidement l’histoire du genre afin de mieux prendre en compte les apports du Petit Dragon. Né à San Francisco en 1940, Bruce Lee grandit à Hong Kong où il devient un acteur populaire dans des rôles d’enfant et d’adolescent. À l’âge de 13 ans, il débute le Kung Fu Wing Chun à l’école du Sifu Yip Man. Après son installation aux USA, il enseigne les arts martiaux et part à la conquête d’Hollywood. Nous rencontrons ensuite le cascadeur Richard Suen qui a travaillé sur les films "Big Boss" et "Opération Dragon", et nous raconte quelques anecdotes concernant le tournage de ces films.

• written and directed by Linda Tahir and Christophe Champclaux

ORSON WELLES, THE CLOCKMASTER

26’ - 1997

Orson Welles was obsessed by the flight of time. Through a stunning desire to control the passing of the years, starting with *Citizen Kane*, he thwarted his fear of ageing by making himself up as a bedridden old man. Through inventive make-up and constant transformations, he managed over thirty years to present an ageless image. This obsesion with the time allotted to each of us - the time Orson Welles tried to suspend - is particularly well demonstrated in *The Stranger* through the recurring theme of the clock. The church clock in the small town of Harper seems to determine everyone’s fate.

• Interview with Richard Fleisher, who has directed Orson Welles in *Compulsion* and *Crack in the Mirror*.
• many clips from *The Stranger*,1946.
• written and directed Christophe Champclaux.

LAUREL & HARDY, THE SECRET OF A CHEMISTRY

26’ - 1997

Towards the end of the 1920’s, two cronies, Stan and Ollie, set themselves apart from the Mack Sennet style by developing the *slowburn*. The switch from silent movies to talkies even increased their popularity that was to last over generatins. Their adoption of a famous air, *The Cuckoo Song*, became the theme tune of their characters. The secret of the chemistry between them is best illustrated in one of their features, *Flying Deuces*, shot in 1939.

• many clips from *Flying Deuces* (1937).
• written and directed by Marie-Claude Lui-Van-Sheng.

THE MARK OF FAIRBANKS

26’ - 1997

Douglas Fairbanks proved throughout the 1920s that the knew how to defend his independence as writer, producer and actor with a display of acrobatics which stunned cinema audiences across the world. By bringing to the screen an adaptation of *Zorro* created by the pulp novelist Johnston McCulley, Fairbanks laid down the ground-rules of a new genre which was to become a huge success : cloak and dagger movies. Portrait of the first King of Hollywood, creator of a series of wonderfully entertaining features where history is reworkedagainst a sumptuous, nostalgic backdrop.

• Interview with Douglas Fairbanks Jr.
• Extracts : *The Mark of Zorro* and *Don Q Son of Zorro*.
• written and directed Christophe Champclaux.

ERNEST B. SCHOEDSACK, HUNTER OF DARKNESS

26’ - 1997

Produced in 1932, just before *King Kong* and using some of that film’s sets, *The most Dangerous Game* provided Schoedsack with a chance to bring a breath of fresh air to adventure movies. The documentary analyses the themes of Schoedsack’s film, reflecting on his professional and artistic development. The darkest impulses of human mind emerge from the gripping scenes of suspense and manhunt.

• Interview with George Turner, film historian and friend of Ernest Schœdsack.
• many clips from *The Most Dangerous Game*.
• directed by Christophe Champclaux.

THE LAST CRUISE OF BUSTER KEATON

26’ 1997

In the early 1920s, Buster keaton forced his way out of the shadow of the two giants of comedy, Chaplin and Lloyd. The essence of his character is crystallised in *Steamboat Bill Jr*, the last masterpiece of his independent period : a lightweight is driven by peculiar circumstances or exceptional motivation to surpass himself. The graphic control combined with some extraordinary stunts in the famous hurricane scene make *Steamboat Bill Jr* one of the best examples of his work as a director.

- Interview with Norman Lloyd.
- many clips from *Steamboat Bill Jr* (1926).
- written and directed by Christophe Champclaux.

THE SMILE OF CAROLE LOMBARD

26’ - 1997

In the second half of the 1930s, Carole Lombard became the darling of the American public who made her the Queen of screwball comedy, the most popular genre of the period. Her blunt language and vibrant sexuality in real life as much as screen made her the target of the leagues of virtue. Her nomination for an Oscar and the success of her 1936 film *My Man Godfrey* established Carole as crowd-puller and highest paid woman in Hollywood. The queen deserved a king : Clark Gable. The couple’s arrival at the world premiere of Gone with the wind in Atlanta provoked scenes worthy of a royal family.. But their romance was to be brutally interrupted by Carole’s death on January 16, 1942, in a plane accident which shocked America.

- Narrated by Annie Combs.
- many clips from *My Man Godfrey* (1936)
- directed by Christophe Champclaux
- written by Christophe Champclaux et Annie Combs.

HISTORY ACCORDING D. W. GRIFFITH

26’ - 1997

David Wark Griffith exercised a huge influence over the work of the great director of the 1920s, such as Cecile B. de Mille, Erich von Stroheim, Henry King, Sergei Eisenstein and Raoul Walsh. From his first shorts shot in New York in 1908 to his last epic *Orphans of the Storm*, Griffith constantly enriched the cinematic language with his lavish and anguished vision of the history of humanity, transfigured by his poetic, storytelling talent. A great director of actresses, like Cukor and Bergman after him, Griffith launched the careers of future stars such as Mabel Normand, Mary Pickford and Lilian Gish.

• Many clips from *Orphans of the Storm*, (1922).

• written and directed by Christophe Champclaux.

MACK SENNETT : THE PRODUCER, THE COP & THE BATHING BEAUTY

26’ - 1997

Actor, director, producer, Mack Sennet was born in Canada in 1880 and was one of the founding fathers of Hollywood along with D.W. Griffith and Cecil B. de Mile. Presented by Annie Roonois, who alternately takes on the role of the romantic Mabel Normand in *The Fatal Mallet* and an enticing *bathing beauty*, the film recalls the early years of American film comedy. Sennet invented the rules of slapstick, the genre which brought him glory - his disciples and imitators came to break those rules and opened up new horizons for burlesque comedy.

• many clips from Mack Sennett’s movies.

• directed by Christophe Champclaux.

• written by Christophe Champclaux and Martha Winterhalter.

FRANK CAPRA : IT'S A WONDERFUL LIFE

26' - 1997

After a brief resume of Frank Capra's life from his birth in Sicily in 1897 to his demobilisation in 1945, the documentary focuses on a study of the film *It's a Wonderful Life*. As a director, Capra always used technical know-how to serve his actors and the story he wanted to tell.His sober style,shorn of any technical effect, leaves the place of honour to the set of themes which were so dear to him. Patrick Pitelli tells us how he had worked with Frank Capra on the aborted production of a sequel untitled *It's still a Wonderful Life*.

• Interview with Tom Capra, director's son, and Patrick Pitelli, friend and producer.
• Many clips from *It's a Wonderful Life*, (1946).

• written and directed by Gabrielle Thil.

THE STAMP OF OTTO PREMINGER

26'- 1997

Violent and sulphurous, Otto Preminger's 1955 film *The Man With the Golden Arm* was the first major movie to deal with a burning subject prohibited at the time by the censor : drug's addiction. Elmer Bernstein, the composer of the film's jazzy score, and Ingo Preminger and Otto's brother, recount the production. Kim Novak's sensuality, Frank Sinatra's despair and Otto Preminger's stylistic elegance are the corner stone to this masterpiece. The director's tense and conflictual dealing with the censor's office opened the way for other directors working on sensitive subjects.

• Interview with Elmer Bernstein, composer and Ingo Preminger, director's brother.
• Many clips from *The Man with the Golden Arm*.

• written and directed by Françoise Marie.

TOD BROWNING, MASTER OF MACABRE

26’ - 1997

Tod Browning, Master of Macabre, was one the D. W. Griffith talented pupils. Fascinated par violence of extreme relationships, Browning choose such themes like madness, incest or bleak vengeance. His most outstanding movie, *Freaks*, directed in 1932 was baned by censorship during many years, for his gruesome subject and unconventional treatment. *Outside the law* is the most famous among the firsts Tod Browning and Lon Chaney’s movies.

• Interviews with Patrick Brion and Jean-Claude Romer
• Many clips from Tod Browning’s movies.

• directed by Laurent Préyale.

LON CHANEY, THE FACES

26’ - 1997

Star of the Roaring Twenties, Lon Chaney, thanks to his amazing science of make-up and special effects, succeed to impersonate a various gallery of monsters, outcasts and tragic criminals. Known as *The Man with Thousand faces*, he was the Tod Browning’s favorite actor, casted in 10 films directed by the master of macabre. *The Penalty* directed in 1921 by Wallace Worsley give him the part of cruel and sensitive criminal.

• Interviews with Patrick Brion and Jean-Claude Romer
• Clips from the movie *The Penalty*.
• written and directed by Laurent Préyale.

ERNST LUBITSCH ON OSCAR WILDE

26’ - 1998

After several huge historical films directed in Germany at the early 1920’s, Ernst Lubitsch settled in Hollywood without renouncing to the tiniest part of his talent. Between 1924 and 1926, Lubitsch directed 5 films for Warner Bros. The most significant of them, *Lady Windermere’s Fan* was based on a serious challenge. To manage to adapt Oscar Wilde’s play without betraying Lubitsch’s self-imposed and rules : using twice as fewer insert title paperboard as the average of the films at that time.

• Interview with N.T. Binh, Ernst Lubitsch’s biographer
• Clips from Lady Windermere’s Fan (1926)
• written and directed by Gabrielle Thil

LILLIAN GISH, THE SILENT GIRL

26’ - 1998

Among the dramatic female faces of David Wark Griffith’s cinema, Lilian Gish was without any doubt the most deeply moving. Douglas Fairbanks Jr spoke about one of the most popular stars of silent movie with these words : “She was a great tragic actress, but in real life, she had a deep sense of humour. She loved telling jokes as well as listening to new ones. She was really very cheerful. On the screen, she expressed pain, and in her life, happiness.” In addition to her cooperation with other well-know silent movie director like Henry King and Victor Sjöström, Lilian Gish will create outstanding character in “Duel in the Sun” and “The Night of the Hunter”.

• Clips from D.W. Griffith’movies, Way Down East et Orphans of the Storm

• written and directed by Elisabeth Quin

LUGOSI, PRINCE OF DARKNESS

26’ - 1997

Hungarian born actor, adventures film director Lugosi, after starting his career on stage in Shakespearians roles, became well know thanks to his theatrical and cinematographic performance of *Dracula*. His face of obscure charmer, full of evil innuendos, gave him with this single part an aura from which Lugosi was never able to escape. Fascination as well but not as well-known, his performance of Mr. Legendre in *White Zombie*, Victor Halperin’s frightening masterpiece is at the origin of Anne Caminade’s portrait of the *Prince of Darkness*.

• Clips from *White Zombie* (1931). Interviews with Gerard Lenne & Alain Schlokoff.

• written and directed by Anne Caminade.

HISTORY AND SOCIETY

ALGERIA, THE DAY AFTER THE WAR

52’- 2005

After several years of absence, Linda comes back to her native village of the mountains of Kabylie. The events of the nineties deeply marked the landscape, which seemed lost into an endless post-war period. Linda questioned her grand-mother Aïcha who lives with the memory of her husband who was killed in the late fifties. Two veterans of this conflict are here to emphasize Aïcha’s story: Hocine Kaïs, a former Moudjahidin of the Third Wilaya’s maquis, captured by the French army and tortured by the Harkis, and Serge Champclaux, a former officer of the company of recognition of the 3° RPIMA (Marines paratroopers). Forty years later, and both sides of the Mediterranean, the most awful pictures keep on haunting the survivors of this conflict.

• Directed by Linda Tahir & Christophe Champclaux.

CHRONICLES OF THE INDIAN OCEAN

20 x 52 mn 1998 - 2005

« The invisible community ». That's how the Reunion poet Alain Lorraine called the emigrants from the Indian Ocean. This invisibility could also be applied to the history and the culture of these people. Beyond Africa, however, there are Madagascar and a whole chain of islands creating their own identities under the influence of the rhythms of the large red land. It is with the hope that, in the future ,the history and the cultures of these people become a little more visible that we decided, with the active support of RFO

PRIVATEERS AND PIRATES OF THE INDIAN OCEAN

52' - 2004

This documentary traces the steps of three buccaneers who rode the waves of the Indian Ocean : pirate captains William Kidd and Olivier Levasseur, who ended up being hanged, and pirate commander Robert Surcouf, who fought, the English navy at the time of the Napoleonic Wars.

• interviews Daniel Vaxelaire, historian and novelist, Didier Lauglaney, historian et Louis Retel, Association du Cotre Corsaire (Saint-Malo).

• directed by Marie Claude Lui-Van-Sheng

• written by Christophe Champclaux

GRAMOUNE DID MAKE THE WAR

52' - 2003

As a place where minor operations occurred during the Second World War, the Indian Ocean was, however, of a major strategic interest for the axis forces as well as for the allies. While fieldmarshall Rommel's troops were spreading throughout North Africa, the Kriegsmarine, supplied by the French edonies under Petain's government, was inflicting heavy losses on British convoys which linked Egypt to India. As far as they were concerned, the Japanese naval forces were threatening the eastern part of the Indian Ocean, sending submarines as far as Madagascar. It is to put an end to this double threat that the British general staff triggered in the summer of 1942 the Ironclad operation, aimed at taking control of the French colonies in the Indian Ocean.

• directed by Christophe Champclaux
• written by Marie-Claude Lui-Van-Sheng & Christophe Champclaux

MORINGUE THE STORY OF A MARTIAL DANCE

49’ - 2003

At the end of a brilliant international career, french boxing champion Jean-René Dreinaza devotes all his energies to the revival of "Moringue" : the form of combat practiced by former slaves on the island of Reunion. This technique is as acrobatic and spectacular asits brazilian cousin, the "Capoeira", also has its roots in the rich ancestral martial arts heritage of Africa.

• directed by Marie Claude Lui-Van-Sheng

• written by Christophe Champclaux.

A THEATRE CALLED VOLLARD

52’ - 2002

A theatre called Vollard recounts the 23 years of existence (from 1976 to 2002) of the first professional company of the Reunion Island, from “Ubu King” to "Séga Tremblad". By adopting the patronym of Ambroise Vollard, a famous creole art dealer and bright patron of the art at the beginning of the 20th century, the company sets itself at the very basis of theatrical experimentation oversees. Through pictures archives, talks, music and show extracts, the films recounts the story and events of a collective and human adventure. From places to places, from departures to expulsions, from golden ages to tough periods, the Vollard theatre managed to implement the first basis of a kind of vivid show which focuses with a sense of humour and seriousness, in Creole, as in music on the issues which cross and found the Reunion society.

• written & directed by Catherine Damour

FROM A WAR TO ANOTHER ONE

52’ - 2005
Antsiranana, northern province of Madagascar. A marble stone stand up on a beautiful lawn. We can read the name of the soldier, deceased on the 5 th of may 1942. That’s the British War Cemetary. On the other side of the road, anonymous tombstones in cement, with crosses of iron. That’s the French War Cemetary. Killed in action, for the sake of French colonial empire. The battle of Diego Suarez, may 1942, between French et Britt for the control of Madagascar, is one of the most unknown stories of the World War II. This conflict put the light on the gauntlet who’ll soon be crushed the French colonial empire. In the middle of the storm, Reunion island remain preserved, thanks to her position of a French departement.

CHINAMAN STORE

2000 - 53’

Since the beginning ot the eighties, the little shops owned by chinese people in the Reunion island are outmatched by big stores and condemned to close down. Those popular stores were a meeting point for everyone to buy,have a drink and talk. They are the common heritage of the people of Reunion. Through the personal experience of her family, the author tells the story of the chinese immigrant of this island.

• written and directed by Marie-Claude Lui-Van-Sheng

EDMOND ALBIUS THE BOTANIST SLAVE

52’ - 2004

The comedians of the theatrical compagny "AVANT-QUART" are preparing their tour with the play "EDMOND THE VANILLA" . It’s the first french play who deals with the painful problem of slavery. Through the extraordinary story of the young slave Edmond Albius, we learn that he discovered the artificial fertilization of the vanilla. Unfortunately his slavery condition will not allow him to become a rich man. But he contributed to the fortune of many planters. The author of the play, Jean Paul Cathala, express himself about his own feeling on this part of Reunion island’s history.

• Directed by Marie Claude Lui-Van-Sheng,
written by Christophe Champclaux.

CRAFTSMEN OF "TEMPS LONGTEMPS"

52’ - 1999

Raphael Folio had dedicated twenty years of his life to the preservation of the architectural patrimony of Hell-Bourg, a lost mountain village of the Reunion Island. This community is now member of the Most Beautiful Village of France Association. During the visit of his garden, his workshop and his house, Raphael tells us the story of the craftsmen and artisans in the first half of the 20 th century. His voice and his gestures remind us the tools, the noises and the scents of his chilhood. Raphael reveals us the vanishing Creole art of life.

• Directed by par Marie-Claude Lui-Van-Sheng et Christophe Champclaux

WOMEN'S MEMORIES

52' - 2005

Through the memories of our grand mothers, 50 years of Reunion history is told through the experience of theses women.. Each period is illustrated by own archives.The memories are relieved by Yolande Govindama who is professor at the university of Paris.

• written and directed by Marie-Claude Lui-Van-Sheng

STAMP OF THE FAITH

52' - 2002

When we speak about religion in the Indian Ocean, we must evoke the story of settlement of this area. This documentory show the sight of each religion towards to the others : the christians, the muslims and the hinduists. A relative harmony exists between the three important belief. Begun before the september 11th 2001, this documentary emphasize the action of the dialog inter religious group. Which deals with peace.

• written & directed by Marie-Claude Lui-Van-Sheng & Christophe Champclaux

LITTERACY AND MUSIC

MALOYA,THE ROOTS OF FREEDOM

52'- 1998

At the end ot the 17 th century, the slaves working on the plantations appropriate Maloya as their own dance and musical expression. Apparently erased from Creole memory, the Maloya has reemerged on the island of Reunion during the two last decade of the 20 th century to become part of the cultural identity of the islanders

• Interviews : Gilbert Pounia, Jacqueline Farreyrol, Gramoune Lélé, Firmin Viry, Kiki Mariapin, Gramoune Baba ...

• directed by Marie-Claude Lui-Van-Sheng • written by Geneviève Sévagamy

RECORDING JAOJOBY

54'- 2001
Among the rhythms of Madagascar, Salegy is the most popular one. Among the various artists working in this genre, Jaojoby is the most popular one. We followed for one month Jaojoby during his European tour in the summer of 2000. In Amiens, at the Indigo Blue Label Studios, his record company, we attended the recording of his new album, *Aza Arianao*, which is highly expected throughout the Indian Ocean, including the hit song *un faible pour les filles*.

• with Joajoby & his band, interview with Jaojoby & Christian Mousset
• directed by Marie-Claude Lui-Van-Sheng & Christophe Champclaux

SALEGY, THE RHYTHM OF MADAGASCAR

52' - 2000

Among the rhythms played and broadcasted in Madagascar, the Salegy is the most popular one. Eusebe Jaojoby is the leader of this musical genre. Centuries ago, the Salegy was created by Sakalav people, the most ancient ethnic group of the island, coming from Indonesia. During their religious ceremonies, the Sakalav prayed their ancestors, asking them to be their messengers of gods. They sung prayers with hand percussions. Traditional ethnic tunes were first played on Valiha (tubular cythar) then on accordion, and now on electric guitar.

• Guest : Joajoby, Alice Pélerin, Rossy, Massy, Tsanga, Ludovic, Ampy Augustin Portos...

• Directed by Marie-Claude Lui-Van-Sheng & Christophe Champclaux

THE RHYTHM OF SEGA

52' - 1998

Sega dance was born in the islands of the Indian Ocean, Mauritius, the Seychelles, Rodrigues and Reunion, when Creole people mixed up old European folk music such as Polka, Scottish and Mazurka with traditional rhythm from Madagascar.

• Interviews Maxime Lahope, Jacqueline Farreyrol, Jules Arlanda, Loulou Pitou, Roger Clency, Claudio Veeraragoo, André Maurice.

• Directed by par Marie-Claude Lui-Van-Sheng written by Geneviève Sévagamy

JAOJOBY ON STAGE

54’ - 2000

Jaojoby, King of Salegy, set the fire on the stage of the Donia Music Festival 99 (Madagascar). With his band he performs his greatest hits :

• Alima,
• Velono,
• E tiako,
etc.....

• directed by
Marie-Claude Lui-Van-Sheng & Christophe Champclaux

DONIA MUSIC FESTIVAL 1999

54’ - 2000

The Donia of Nosy Be is the greatest music festival in the Indian Ocean, gathering each year more than 60.000 spectators. With the greatest singers and musicians from Madagascar and the Indian Ocean : Ninie, J.B, Tsanga, Rossy, and so on.

• directed by Marie-Claude Lui-Van-Sheng & Christophe Champclaux

PIERRE BETTENCOURT, THE INTOUCHABLE

52’ - 2006

Pierre Bettencourt is a writer born in 1917. The untouchable, his most personal and sensitive work enabled to know him. In his writing, he expresses his feeling, in his paintings, he depicts his anguishes. He starts his career as a printer and meets the greatest writers of his time. After years of travel, he ended by setting in 1962 and raised a family. In the meantime, he kept on painting and making in his workshop of Burgundy, while sticking to his motto : “each only knows of his life the novel he makes of it.”.

• directed by Linda Tahir Christophe Champclaux.

TRAVELS AND DISCOVERIES

SWEETNESS UNDER VERANDA

52’ - 1999

This documentary opens the doors of the ancient colonial houses of Bourbon island (now called Reunion). We discovers in pictures, words and music the way of life of the french aristocracy and upper middle class during 19 th centurys in this french colony.

• Written & directed by Marie-Claude Lui-Van-Sheng
& Christophe Champclaux

NOSY - BE A MUSIC ISLAND

52’ - 2000

The Donia of Nosy Bé is the greatest music festival in the Indian Ocean, gathering each year more than 60.000 spectators. An event which enables us to discover a magic island. Nosy-Be is located at the north west of Madagascar. Through the life of the population, we meet the craftsmen, an old man fond of his work, he only repairs a specific french car the 4L. Finally we are visiting the natural parc of Lokobé with its lemurians and giant snakes.

• Directed by Marie-Claude Lui-Van-Sheng and Christophe Champclaux

TASTES AND FLAVOURS

52’ - 2002

The cooking in indian ocean area is shimmering and spiced. Christian Antou, a cooking teacher invites us in his home, and tells us about the creole cooking. In this epicure ballade our cook is joined with an authentical female cooker specialized in Creole food cooked in a specific way : cook on fire. We learn how each community has contributed to the traditional creole cooking by bringing the best of their typical food which has mix up the past year and gave to day an original creole cooking.
• written & directed by Marie-Claude Lui-Van-Sheng

SUGAR-CANE AND ORANGE TREE

52’ - 1999

Thanks to the politic of the East Indies French Company, spices and fruits coming from far countries were introduced in the islands (Mauritius, Reunion). In a travel through gardens and deep valleys, we discovers colors and scents of vanilla, geranium, curcuma... Today, most of the little farmers keep their exploitations with a mix-up of Sugar-cane, market-garden produces, tropical fruits, and stock-farming. Members of the new generation of farmers, more educated than their parents, tells us their fears and their hopes about the integration of their tropical island to the European Economic Community.

• written & directed by Marie-Claude Lui-Van-Sheng & Christophe Champclaux